



PA HUMANITIES
DISCOVERY PROJECT

Sample Survey

Use online submission form: PAHumanities.org/Discovery

Q1.1 Welcome to the PA Humanities Discovery Project!

Thank you for participating in this first-ever effort by PA Humanities and Drexel University to tell the story of the humanities across Pennsylvania. Through the PA Humanities Discovery Project you're joining the movement to map, network, and celebrate this wonderfully rich landscape and build a more inclusive and connected community of people enriching Pennsylvania's cultural and civic life.

We appreciate everything you do, which has been especially critical during the pandemic, keeping people connected and inspired, while encouraging resilience and recovery. Your participation in this survey will help us highlight your important work and advocate for the interests of the state's cultural community. Findings will be released by PA Humanities in 2023.

THANK YOU again for contributing to this project -- and for all you do to make Pennsylvania such a special place!

Laurie Zierer, Executive Director of PA Humanities

Jason Schupbach, Dean of the Westphal College of Media Arts and Design at Drexel University

Q1.2 About the PA Humanities Discovery Project

This short survey is meant to gather information about your experiences with the humanities across Pennsylvania. PA Humanities and Drexel University plan to use this insight to create community and better advocate for the humanities with policymakers, funders, and the general public. The survey asks about your experience in this area. It should take no more than 20 minutes to complete.

Your participation is voluntary. You may withdraw from the study at any time without consequence. Your name and any identifying information will be limited to the research team. We will not publish your name or identifying details in any reports or publications. Though there is always a risk of breach of confidentiality, we believe this risk to be minimal due to the data

security measures we have put in place. The data gathered from your responses will be used to develop the PA Humanities Discovery Project, as well as for scholarly purposes, such as publications. Findings will also be shared back with you.

Ten survey participants will be selected in a random drawing to receive a gift basket or \$50 gift card from a local Pennsylvania company such as Miller's Bakery in Lancaster or Prantl's Bakery in Pittsburgh. If selected, we will contact you via email to arrange for delivery by mail. The potential risks associated with this study are minimal. If at any time you are not comfortable answering a question, you may skip it or withdraw from the study. There are no costs to you for participating in this survey. No participants will be forcefully removed from the study.

If you have any questions or would like additional information about this research, please contact Dr. Andrew Zitcer (awz25@drexel.edu).

Please let us know if you agree to take the survey below. Thank you for your time. We look forward to your responses.

Yes (I agree to take the survey). Please provide your name and email in the box below. These will be kept separate from the survey data and used only to conduct the gift card drawing and to share the survey findings with you. (1)

No (I do not agree to take the survey) (2)

Q2.1 This section asks you to describe the type of humanities work that you do with your community. PA Humanities describes this as, "Storytelling, history, creativity, and conversations are some of the tools that the humanities provide everyday people to document their culture, build their education, and move forward in shaping their homes. Through the humanities, we come to understand, support, and celebrate the human experience."

Q59 Looking at the description of humanities above, please tell us about your work with communities. What you do and how you do it? (examples: I plan community events or celebrations; I run a community garden; I use theater to explore community history; I use storytelling to heal trauma; I teach people how to make things)

Q3.8 Who attends or participates in your activities? Please describe by age (ex: adults, youth, seniors), identity (ex: race, ethnicity, gender, ability), and other important characteristics.

Q79 Please tell us about any community members who help plan your activities.

Q3.2 How do you describe your work to others?

Q2.6 Please tell us about the social, cultural, or community themes you explore in your work. (examples: history, housing, youth development, health and wellness, social justice, migration, land and water, community revitalization)

Q2.8 Do you use the term "humanities" when describing your projects or programs?

- Yes (1)
- No (2)
- Sometimes (3)

Q2.9 In what situations do you use the term "humanities" when describing your projects or programs?

Q2.10 What other words do you use to describe your projects or programs?

Q3.1 This section asks where your activities occur.

Q3.4 In what type(s) of space or places do you conduct your work? Please choose all that apply

- Our own facility(ies) (1)
- Religious facility (churches, synagogues, temples, mosques, etc.) (2)
- Community or recreation center (3)
- Park/farm/community garden (4)
- Pre-school or child-care facility (5)
- School (K-12) (6)
- College or university (8)
- Downtown/main street (18)
- Museum/gallery (9)
- Theater or Performing arts venue (10)
- Library (public or academic) (11)
- Facility for unhoused, homeless shelter (13)
- Senior citizen center, retirement or nursing home (14)
- Prison, jail, or detention center (15)
- Personal or family residences (16)
- Online (17)
- Other (please describe) (12)

Q3.7 Which Pennsylvania county(ies) do you work in? Please choose all that apply (press "Command" on Mac or "Control" on PC to select multiple counties)

Q4.1 This section asks how long you have been doing this work, why you do it, and how your work is supported by others.

Q4.2 How long have you been doing this kind of work?

- Less than 1 year (1)
- 1 to 5 years (2)
- 5 to 10 years (3)
- 10 to 15 years (4)
- More than 15 years (5)

Q72 How many hours a week do you spend on this kind of work?

- 1-5 hours (1)
- 6-10 hours (2)
- 11-20 hours (3)
- 21-40 hours (4)
- More than 40 hours (5)

Q4.3 What motivates you to do this work? Why is it important to you?

Q4.4 Why is your work important to others? What benefits does it bring to people, culture, and communities?

Q88 How did you gain your experience for your humanities work in the community?

Q4.5 How frequently do you offer activities?

- Daily or multiple days per week (1)
- Weekly (2)
- Monthly (3)
- Seasonally (4)
- Annually (5)

Q4.6 How often are you paid for this kind of work?

- Always (1)
- Most of the time (2)
- About half the time (3)
- Sometimes (4)
- Never (5)

Q4.7 How are the costs of your projects or programs usually funded or financially supported? Please choose all that apply

- I cover all of the costs (1)
- friends and family contribute money to support my work (2)
- grant funding pays for it (8)
- a group, club, or organization pays for it (3)
- attendance or participation fees pay for the costs (4)
- event-related sales (food, t-shirts, etc.) pay for the costs (5)
- there are no costs (example: book club) (7)
- other (please describe) (6)

Q4.9 On a scale of 1 (it's very easy) to 5 (it's very hard) how hard is it for you to get the resources you need to do this work?

Q84 Please tell us more about getting resources to do your work.

Q89 This section asks about your experience of your work during the pandemic and as your communities reopen.

Q90 How has your work and its relevance changed in the last three years?

Q91 Within the last year, have you worked in partnership with any of the following types of organizations or groups? Please choose all that apply. For each one you choose, let us know if this is an existing or new relationship.

	Existing Relationship	New Relationship
Pre-school	<input type="radio"/>	<input type="radio"/>
K-8 school	<input type="radio"/>	<input type="radio"/>
High school	<input type="radio"/>	<input type="radio"/>
College/ university	<input type="radio"/>	<input type="radio"/>
Day care/ after-school care	<input type="radio"/>	<input type="radio"/>
Community or recreation center	<input type="radio"/>	<input type="radio"/>
Detention center/ prison	<input type="radio"/>	<input type="radio"/>
Farmer's market or community garden	<input type="radio"/>	<input type="radio"/>
Food pantry/ food assistance site	<input type="radio"/>	<input type="radio"/>
Homeless shelter/emergency housing	<input type="radio"/>	<input type="radio"/>
Hospital/ clinic/ health facility	<input type="radio"/>	<input type="radio"/>
Libraries	<input type="radio"/>	<input type="radio"/>
Park(s)	<input type="radio"/>	<input type="radio"/>
Place(s) of worship	<input type="radio"/>	<input type="radio"/>
Senior center/ residence	<input type="radio"/>	<input type="radio"/>
Places of work or business	<input type="radio"/>	<input type="radio"/>
Public square or plaza	<input type="radio"/>	<input type="radio"/>
Other (please specify)	<input type="radio"/>	<input type="radio"/>
<div style="border: 1px solid black; height: 20px; width: 180px;"></div>	<input type="radio"/>	<input type="radio"/>

Q5.1 This section asks you about your connections to other people, groups, and organizations who you work with, who do similar work, and/or who support your work. We will use this information to map connections across the state.

Q5.2 Who else do you know (people, groups, and organizations) who does this kind of work?

Q87 This question asks you to tell us about the top five people or groups you work with (including any clubs or community organizations). Please tell us the name of each person or group. Then, choose the option that best corresponds to the strength of your working relationship with them: *Close Relationship* - I am a frequent collaborator with them. *Collegial Relationship* - I know them and they know me; we share information and cross-promote each other's work. *Emerging Relationship* - I am aware of them and may want to be more closely involved. They may be aware of my work.

	Type of Collaborator (Please choose Individual or Group)	Name of Collaborator	Strength of Relationship		
		Name of Individual or Group	Close	Collegial	Emerging
Collaborator 1	<input type="text" value="v"/>	<input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborator 2	<input type="text" value="v"/>	<input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborator 3	<input type="text" value="v"/>	<input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborator 4	<input type="text" value="v"/>	<input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaborator 5	<input type="text" value="v"/>	<input type="text"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Q85 Is there anyone else we should contact to take this survey?

- No (1)
 - Yes (please provide name(s) and email(s); they will only be used for this purpose) (2)
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Q6.1 This section asks you to identify yourself by age, ZIP Code, gender, and race. This information will not be used to identify any single individuals in the survey report. It will be used to generally describe who participated in the survey.

Q64 What is your age?

- 18-24 years old (1)
- 25-34 years old (2)
- 35-44 years old (3)
- 45-54 years old (4)
- 55-64 years old (5)
- 64-75 years old (6)
- 75 or older (7)

Q6.3 What is your US Zip Code?

Q6.7 Are you currently serving in or a veteran of the armed forces?

- Yes (1)
- No (2)
- I prefer not to answer (3)

Q65 Do you identify as Latino/a/x/Hispanic?

- No, not Latino/a/x/Hispanic (1)
 - Yes, Mexican, Mexican American, Chicano (2)
 - Yes, Puerto Rican (3)
 - Yes, Cuban (4)
 - Yes, please describe (5)
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- Choose not to self-identify (6)

Q67 What is your racial identity? Please choose all that apply

- American Indian/Native American/Alaska Native (1)
 - Black or African American (3)
 - East Asian (4)
 - Southwest Asian and North African (5)
 - Native Hawaiian or Pacific Islander (6)
 - South Asian (7)
 - Southeast Asian (8)
 - White (9)
 - Choose not to self-identify (10)
 - Other races not listed (please specify) (11)
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Q6.5 Do you identify as a person with one or more disabilities?

- Yes (1)
- No (2)
- Choose not to self-identify (3)

Q6.10 What is the highest level of education you have completed?

- Some high school or less (1)
- High school diploma or GED (2)
- Some college, but no degree (3)
- Associates or technical degree (4)
- Bachelor's degree (5)
- Graduate or professional degree (MA, MS, MBA, PhD, JD, MD, DDS etc.) (6)
- Prefer not to say (7)

Q6.11 Please identify your primary field(s) of study (examples: history, dance, nursing, education, engineering, masonry, automotive repair)

- Some college, but no degree (1)

- Associates or technical degree(s) (2)

- Bachelor's degree(s) (3)

- Graduate or professional degree(s) (if applicable) (4)

Q69 Do you consider yourself a first-generation college graduate?

- Yes (1)
- No (2)
- Choose not to self-identify (3)

Q70 What best describes your gender identity?

- Man (1)
 - Woman (7)
 - Trans man (8)
 - Trans woman (9)
 - Agender (10)
 - Genderqueer/Gender non-conforming (11)
 - Non-binary (12)
 - Third gender (13)
 - Two-Spirit (14)
 - I prefer to self-describe with a term not listed here (please specify) (15)
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- Choose not to self-identify (16)

Q6.6 What best describes your sexual orientation?

- Asexual (1)
 - Bisexual (4)
 - Gay or lesbian (5)
 - Heterosexual or straight (6)
 - Pansexual (7)
 - Queer (8)
 - I prefer to self-describe with a term not listed here (please specify) (9)
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- Choose not to self-identify (10)

Q6.12 What best describes your employment status over the last three months? Please choose all that apply

- Working full-time (1)
 - Working part-time (2)
 - Working as a consultant or independent contractor (3)
 - Unemployed and looking for work (4)
 - A stay-at-home caregiver (5)
 - Student (6)
 - Retired (7)
 - Other (please describe) (8)
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Q73 Are you willing to be contacted to be part of a focus group to learn more about your work in communities?

Yes (please provide a name and email address to reach you) (1)

No (2)

Q82 Would you like to sign up to receive the PA Humanities newsletter (bi-monthly)?

Yes (please provide a first name, last name and email address to reach you) (1)

No (2)

Q7.1 Thank you for your participation! The [PA Humanities Discovery Project](#) is a joint effort of PA Humanities and Drexel University. Funding comes from the National Endowment for the Humanities as part of the American Rescue Plan Act of 2021.